An initiative of the Psychological and Physiological Acoustics Technical Committee 179th Meeting, Chicago, Illinois, 11-15 May 2020

The Psychological and Physiological (P&P) Acoustics Technical Committee of the Acoustical Society of America (ASA) will fund 6 students to attend and present invited talks at the ASA's spring 2020 meeting in Chicago, Illinois.

Travel awards will be granted to 3 individuals with research related to clinical topics and 3 individuals relating to topics in physiological research relevant to Psychological and Physiological Acoustics. Precedence will be given to first-time attendees to an Acoustical Society meeting. Membership in the Acoustical Society of America is not required.

Awardees will be assigned to present an invited talk in a special session titled "Acoustics Outreach to Student Scientists in Clinical and Physiological Research" (award recipients must present the talks), \$750 for travel expenses, and will be introduced to several P&P mentors at the meeting.

A goal of this award is to promote translational research and expose clinical and physiology researchers to the Acoustical Society, whose mentors may not normally attend ASA meetings.

Applications must include:

- A cover letter limit one page
- An abstract for a podium presentation limit of 200 words (applicants must be the first author and make the presentation)
- A letter of recommendation
- A current CV

Cover letter should include a statement of interest in interdisciplinary research, how your research is relevant to psychological and physiological acoustics, a background on your education and area of study, and a statement of financial need for attending an ASA meeting. Please compile documents into one pdf file. Letter of recommendation may come from a mentor or colleague, and may be emailed separately.

Deadline for the travel award has been extended to Monday, December 9th, 2019, 9am EST. Please email applications to Kelly L. Whiteford: whit1945@umn.edu.

Applicants will be informed of the decisions by December 11th, 2019.