



# Audio Engineering Society – Brazil Section

## 15<sup>th</sup> AES-Brazil Conference

23<sup>rd</sup>-25<sup>th</sup> October 2017

Campus Federal University of Santa Catarina, Florianópolis, Brazil

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### CALL FOR PAPERS

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The Audio Engineering Society Brazil Section is pleased to announce its **15<sup>th</sup> Conference** to be held at the Campus of UFSC in Florianópolis, State of Santa Catarina, from 23<sup>rd</sup> through 25<sup>th</sup> of October 2017.

We invite all members from scientific and technological communities in audio, engineering, computer, music, and acoustics to submit original research and development papers, posters, and communications of ongoing works. In order to promote interest in audio engineering among youngsters, the participation of undergraduate students with results in research and development projects is encouraged.

Manuscripts must be submitted in PDF electronic format using the JEMS/SBC system, at <https://submissoes.sbc.org.br>. Submissions in Portuguese, Spanish and English will be accepted. Further instructions will be available from the conference website, at <http://www.aesbrasil.org/congressos>.

Questions to the conference organization should be addressed to <mailto:congresso@aesbrasil.org>.

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#### Organization Committee

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##### Program Committee Chairs

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##### Communications Chair

Paulo Marins (UnB)  
Stephan Paul (UFSC)

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#### Topics Proposed for Submissions

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Aeroacoustics  
Analog and Digital Audio Processing  
Audio Amplification  
Audio Coding and Compression  
Audio Effects, Morphing and Edition  
Audio for Digital Cinema and TV  
Audio in Biomedical Sciences and Engineering  
Audio in Education  
Audio Quality Assessment  
Audio Signal Restoration  
Audio Watermarking  
Audiovisual Systems  
Auditory Perception and Psychoacoustics  
Automotive Audio  
Computer Music  
Electroacoustic Systems  
Electronics for Audio  
Environmental/Room Acoustics  
High Definition Audio (HD Audio)  
Internet and Networked Audio  
Loudspeaker Technologies  
Microphone and Sound Capture Technologies  
Music Technologies  
Noise Reduction and Control  
Recording/Mixing/Reproduction Techniques  
Sound/Music/Speech Analysis/Synthesis  
Spatial/Multichannel Audio

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#### Important Dates (deadlines)

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Papers submissions	20/Mar – 07/Jul/2017
Acceptance notification	04/Aug/2017
Camera ready due	06/Sep/2017
Event	23-25/Oct/2017