Audio Engineering Society – Brazil Section

13th AES-Brazil Conference 19th AES-Brazil National Convention



25th-28th May 2015 Pavilhão Amarelo, Expo Center Norte, São Paulo, Brazil

CALL FOR PAPERS

The Audio Engineering Society Brazil Section is pleased to announce its 13th Conference and 19th National Convention, to be held in São Paulo, Brazil, from 25th through 28th of May 2015.

We invite all members from scientific and technological communities in audio, engineering, computer, music, and acoustics to submit original research and development papers, posters, workshops proposals and mini-course proposals. In order to promote interest in audio engineering among youngsters, the participation of undergraduate students with results in research and development projects is encouraged.

Manuscripts must be submitted in PDF electronic format using the JEMS/SBC system, at https://submissoes.sbc.org.br. Full Paper submissions (10 pages) and Short Paper submissions (5 pages) in Portuguese, Spanish and English will be accepted. Further instructions will be available at the conference website, at http://www.aesbrasil.org/congressos.

Questions to the conference organization should be addressed to congresso@aesbrasil.org.

Organization Committee

Program Committee Chairs

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Proposed Topics for Submissions

Environmental/Room Acoustics

Audio Amplification

Sound Analysis/Synthesis of Music and Speech

Automotive Audio

High Definition Audio (HD Audio)

Audio in Biomedical Sciences

Network Audio

Spatial and Multichannel Audio

Audio in Education

Internet Audio

Audio for Movies and Digital TV

Audio for Games

Audio Coding and Compression

Computer Music

Noise Reduction and Control

Audio Teaching

Audio Effects, Morphing and Edition

Electronics for Audio

Musical Instruments

Audio Watermarking

Analog and Digital Audio Processing

Auditory Perception and Psychoacoustics

Audio Quality Assessment

Audio Signal Restoration

Audiovisual Systems

Electroacoustics Systems

Recording/Mixing/Reproduction Techniques

Microphone and LoudspeakerTechnologies

Musical Technologies

Important Dates (deadlines)

Papers submission until 09/Fev/2015 Acceptance Notification: 16/Mar/2015 Camera Ready Submission: 06/Apr/2015